



REPORT OF:	██████████ Head of Cinema for Leeds Heritage Theatres (Hyde Park Picture House) Tel: ██████████
TO:	Leeds City Council Licensing Committee c/o ██████████ Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: 0113 378 5029 email: ██████████
SUBJECT:	Film Certification (Sudanese Film Group Shorts)
DATE OF REPORT:	16 Dec 2024

1.0	DETAILS OF PROPOSED FESTIVAL OR SEASON
When	WEDS 29 JAN 2025 Sudanese Film Group short films: Film 1 Africa, The Jungle, Drums and the Revolution (<i>Afrika, Džungli, Baraban I Revoljucija</i>), Suliman Elnour, 1977, 11 mins Film 2 A Camel (Jamal), Imbrahim Shaddad, 1981, 14 mins Film 3 The Station (Al Mahatta), Eltayeb Mahdi, 1989, 16 mins Film 4 Hunting Party (Jagdpartie), Imbrahim Shaddad, 1964, 41 mins
Where	Hyde Park Picture House
Context	As part of the ICO Archive Screening Days – Public event
2.0	SCREENER AVAILABLE?
Yes/No/Partial	None
	If Yes, complete, 4.0. If No, complete 5.0 If Partial complete both sections
3.0	FILM 1 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
3.1 Film Details	Film 1 - Africa, The Jungle, Drums and the Revolution (<i>Afrika, Džungli, Baraban I Revoljucija</i>), Suliman Elnour, 1977, 11 mins The film examines representations of Africa in Soviet society. Children's drawings that deal with Africa, interviews with inhabitants of Moscow, and archival material depicting Africa from Soviet archives broach the issue of those representations and the stereotypes connected to them.
	We advise that the film is given a 18 certificate. (NO SCREENER)
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates

	and we can speak to each to explain our recommended certificate.
3.2	Dangerous Behaviour
3.3	Discrimination
3.4	Drugs
3.5	Language
3.6	Nudity
3.7	Sex
3.8	Sexual Violence and Sexual Threat
3.9	Threat and Horror
3.10	Violence
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4.0	FILM 2 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1 Film Details	Film 2 - A Camel (Jamal), Imbrahim Shaddad, 1981, 14 mins A report from the life of a camel, most of which plays out in a dreary, small room: a sesame mill. Blindfolded, the camel runs in circles, driven to do so by its owner. For a short while it is allowed to relax in the courtyard – where it dreams a radical redress of the master-servant dynamic – before it reluctantly returns to its work in the dark room without any sunlight.
	We advise that the film is given a 18 certificate. NO SCREENER
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
4.3	Discrimination
4.4	Drugs
4.5	Language
4.6	Nudity
4.7	Sex

4.8	Sexual Violence and Sexual Threat
4.9	Threat and Horror
4.10	Violence
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5.0	FILM 3 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
5.1 Film Details	Film 3 - The Station (Al Mahatta), Eltayeb Mahdi, 1989, 16 mins Sudan, in the late 1980s. People cross the desert on foot or cover long distances by car and truck. In The Station Eltayeb Mahdi shows encounters at one of the large crossroads between the capital Khartoum in the centre of the country and Bur Sudan in the Red Sea.
	We advise that the film is given a 18 certificate. NO SCREENER
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
5.2	Dangerous Behaviour
5.3	Discrimination
5.4	Drugs
5.5	Language
5.6	Nudity
5.7	Sex
5.8	Sexual Violence and Sexual Threat
5.9	Threat and Horror
5.10	Violence
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6.0	FILM 4 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
6.1 Film Details	Film 4 - Hunting Party (Jagdpartie), Imbrahim Shaddad, 1964, 41 mins Hunting Party is Ibrahim Shaddad's graduation film. It uses the format of the Western, which he transposes into a German landscape – a forest in Brandenburg – for a transnational investigation of both the murderous violence of and everyday complicity in racism.
	We advise that the film is given a 18 certificate. NO SCREENER
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
6.2	Dangerous Behaviour
6.3	Discrimination
6.4	Drugs
6.5	Language
6.6	Nudity
6.7	Sex
6.8	Sexual Violence and Sexual Threat
6.9	Threat and Horror
6.10	Violence
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7.0	CLASSIFICATION – SCREENER UNAVAILABLE
7.1	We advise that a 18 certificate is required for the films
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.

Certification Controls at Hyde Park Picture House

As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#).

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Guidance system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our [website](#).
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.